



**SARGE STEEL**

**12¢**

**DECEMBER**

# SARGE



# STEEL

**PRIVATE  
DETECTIVE**

THIS IS  
**SARGE  
STEEL,  
PRIVATE  
DETECTIVE...**  
A COOL  
KNOWING  
MAN WHO  
SAVORS  
DANGER... WHO WILL NOT MAKE  
ONE CONCESSION TO FEAR...  
AND WHOSE FEES MAY BE AS LITTLE  
AS A SMILE FROM A PRETTY GIRL!

**File #101**

**Case of the  
"PEARLS OF DEATH"**

THIS IS  
**LIN YING,**  
WHO BROUGHT  
HER FEARS  
TO  
**SARGE STEEL...**



**BEWARE  
OF  
THIS  
MAN!  
HE IS  
IVAN  
CHUNG!**

HALF CHINESE  
TONG AND  
HALF RUSSIAN  
SABOTEUR!  
HE HAS A  
WORLD-WIDE  
MACHINE WITH  
WHICH HE HAS  
SWORN TO

**CRUSH SARGE STEEL,  
PRIVATE DETECTIVE!**







# RECORD RIOT

## 60 SMASH SONGS \$2.98 ppd.

ON 101-O-N-G PLAY RECORDS  
(45 RPM)

Featuring:  
"I WANT TO HOLD YOUR HAND"  
"UM UM UM UM UM UM"  
"AS USUAL"

### YOU GET ALL OF THE FOLLOWING SONGS

- |                                    |                              |                                     |
|------------------------------------|------------------------------|-------------------------------------|
| 1. I Want To Hold Your Hand        | 21. Heartaches By The Number | 41. Young Lovers                    |
| 2. As Usual                        | 22. In The Mood              | 42. Don't Be Afraid, Little Darlin' |
| 3. Um, Um, Um, Um, Um, Um          | 23. So Many Ways             | 43. Blue Velvet                     |
| 4. Surfin' Bird                    | 24. Unforgettable            | 44. Busted                          |
| 5. Anyone Who Had A Heart          | 25. Wild One                 | 45. Hello Heartache                 |
| 6. Somewhere                       | 26. Puppy Love               | 46. Goodbye Love                    |
| 7. Take These Chains From My Heart | 27. Mama                     | 46. Be My Baby                      |
| 8. Ain't That A Shame              | 28. O Die Mio                | 47. Then He Kissed Me               |
| 9. This Little Girl                | 29. I Love The Way You Love  | 48. A Walkin' Miracle               |
| 10. Hot Pastrami                   | 30. Tall Oak Tree            | 49. Valore                          |
| 11. Da Doo Ron Ron                 | 31. Easier Said Than Done    | 50. All My Love                     |
| 12. Killer Joe                     | 32. One Fine Day             | 51. Dreamin'                        |
| 13. Zip-A-Dee Doo-Dah              | 33. So Much In Love          | 52. Kiddie                          |
| 14. You Are My Sunshine            | 34. Memphis                  | 53. To To                           |
| 15. Chains                         | 35. Falling                  | 54. Yagi                            |
| 16. Tell Him                       | 36. Surf City                | 55. Judy's Turn To Cry              |
| 17. Love Came To Me                | 37. Baby Workout             | 56. More                            |
| 18. Go Away, Little Girl           | 38. I Will Follow Him        | 57. Green Green                     |
| 19. Come Into My Heart             | 39. Mr. Bass Man             | 58. If I Had A Hammer               |
| 20. We Got Love                    | 40. Pull                     | 59. Denise                          |
|                                    |                              | 60. Wait Till My Baby Gets Home     |

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(No C.O.D.'s)

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Address .....

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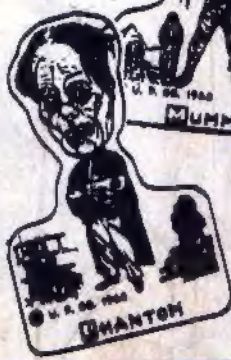
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each

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<input type="checkbox"/> Creature	<input type="checkbox"/> Creature	<input type="checkbox"/> 20¢
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CITY ..... ZONE ..... STATE .....

SARGE STEEL

VOLUME 1, NUMBER 1

DECEMBER, 1964

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# SARGE STEEL

FILE # 101

## The case of the "PEARLS OF DEATH"

Chapter I - **CONSIGNMENT TERROR**

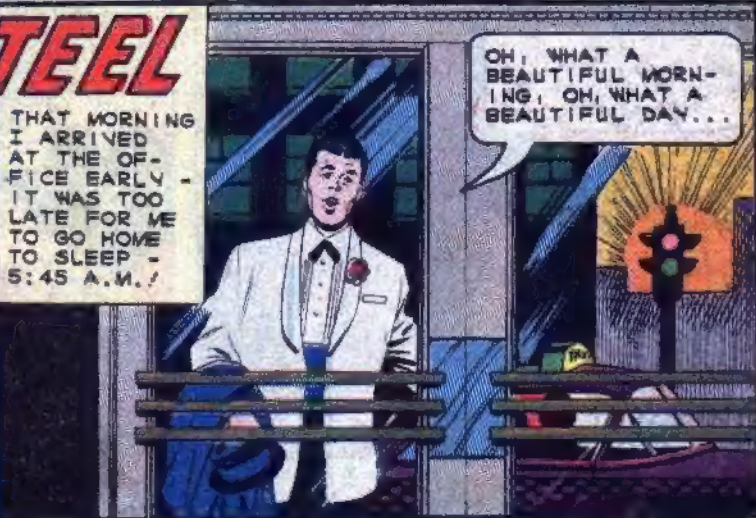
5/5  
CREATED BY  
PAT MASULLI

5/5  
SCRIPT BY  
JOE GILL

5/5  
ART BY  
DICK GIORDANO

THAT MORNING  
I ARRIVED  
AT THE OF-  
FICE EARLY -  
IT WAS TOO  
LATE FOR ME  
TO GO HOME  
TO SLEEP -  
5:45 A.M.!

OH, WHAT A  
BEAUTIFUL MORN-  
ING, OH, WHAT A  
BEAUTIFUL DAY...



MY SECRETARY, A REAL  
DOLL WHO I'D HIRED BE-  
FORE I EVEN FOUND OUT  
SHE COULD TYPE, RUINED  
A GORGEOUS DREAM - BUT  
BESSIE WAS A DREAM IN  
HER OWN RIGHT!

MR. STEEL? MR. STEEL,  
THERE'S A CLIENT OUT-  
SIDE WHO...



MMMM... WHAT A GHA-  
STLY SHADE OF LIP-  
STICK... AND SHE HAS  
HORRIBLE TASTE IN  
PERFUME! THE LUCKY,  
LUCKY GIRL...



I LIKE YOURS  
INFINITELY BET-  
TER, BESSIE...  
AND YOUR LIP-  
STICK IS MUCH  
MORE ENTIC-  
ING... BESSIE...?

MR.  
STEEL.  
D-  
DON'T  
YOU  
DARE!



ONE DAY, I MIGHT NOT AWAKEN IN  
TIME... AND YOU'LL TAKE ADVANTAGE  
OF ME! NOW, WHAT SORT OF CLIENT DO  
WE HAVE? A VERY RICH ONE, I HOPE!

SOMEHOW,  
I DON'T  
THINK  
YOU'LL  
EVEN  
CARE...



I AM LIN YING.  
MR. STEEL! I  
NEED YOUR  
HELP!



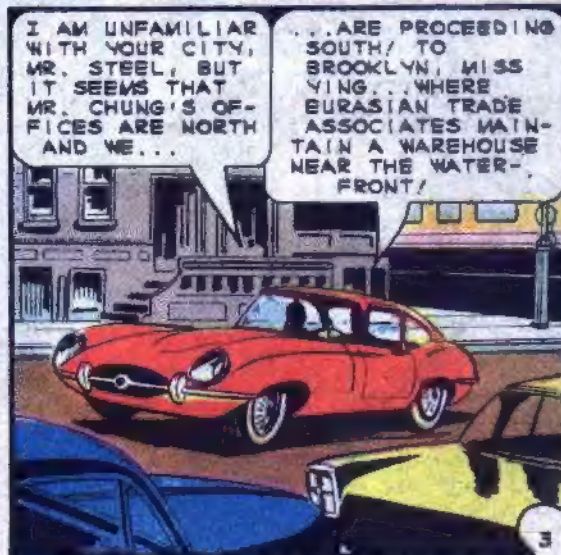


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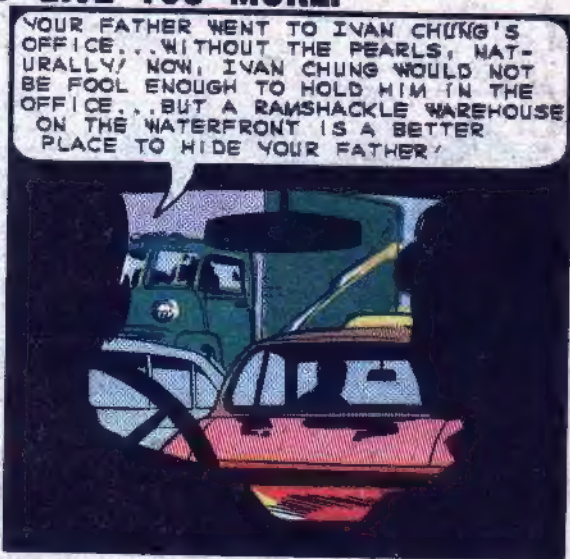


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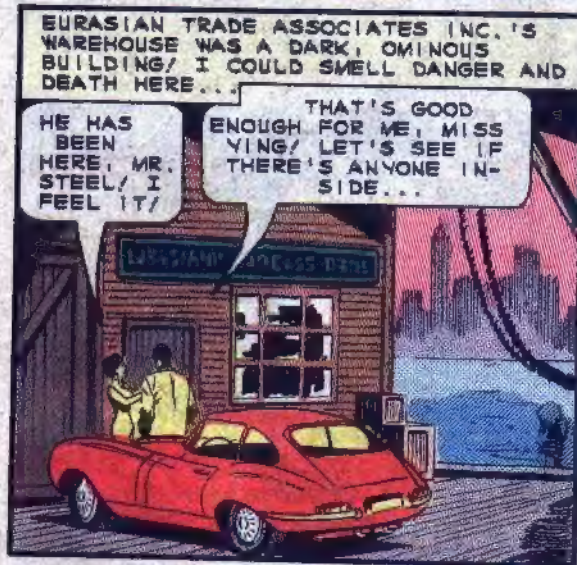


I CAN'T HELP NOTICING YOUR LEFT HAND, MR. STEEL! IS IT...?

YES, MISS YING, IT IS SOLID STEEL... I LOST MY LEFT HAND IN YOUR OWN FAIR CITY OF SAIGON... AND I WOULDN'T BE SURPRISED AT ALL IF THE MAN YOU CALL IVAN CHUNG WAS NOT AT LEAST PARTIALLY RESPONSIBLE FOR IT!



YOUR FATHER WENT TO IVAN CHUNG'S OFFICE... WITHOUT THE PEARLS, NATURALLY! NOW, IVAN CHUNG WOULD NOT BE FOOL ENOUGH TO HOLD HIM IN THE OFFICE... BUT A RAMSHACKLE WAREHOUSE ON THE WATERFRONT IS A BETTER PLACE TO HIDE YOUR FATHER!



EURASIAN TRADE ASSOCIATES INC.'S WAREHOUSE WAS A DARK, OMINOUS BUILDING! I COULD SMELL DANGER AND DEATH HERE...

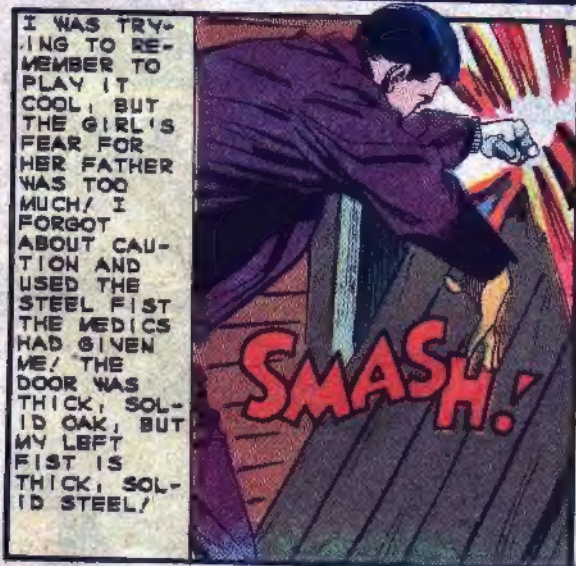
HE HAS BEEN HERE, MR. STEEL! I FEEL IT!

THAT'S GOOD ENOUGH FOR ME, MISS YING! LET'S SEE IF THERE'S ANYONE INSIDE...



THERE IS A MARK ON THE WINDOW THERE THAT MY FATHER MADE, IT IS ONE ONLY KNOWN TO MY FATHER AND ME! HE MAY BE IN THERE NOW! CAN'T WE GET THE POLICE?

HE'LL BE GONE BEFORE THEY ARRIVE, MISS YING!



I WAS TRYING TO REMEMBER TO PLAY IT COOL, BUT THE GIRL'S FEAR FOR HER FATHER WAS TOO MUCH! I FORGOT ABOUT CAUTION AND USED THE STEEL FIST THE MEDICS HAD GIVEN ME! THE DOOR WAS THICK, SOLID OAK, BUT MY LEFT FIST IS THICK, SOLID STEEL!

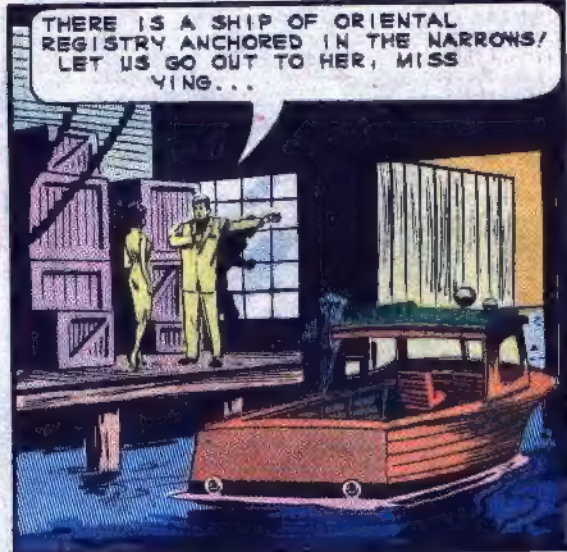
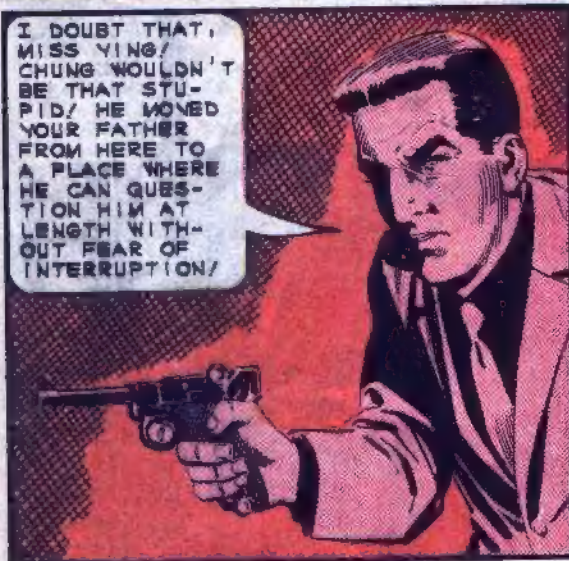
**SMASH!**



THERE ARE CERTAIN ADVANTAGES IN A HAND LIKE MINE, MISS YING!



# SARGE STEEL





# CHARLTON COMICS GIVE YOU MORE!



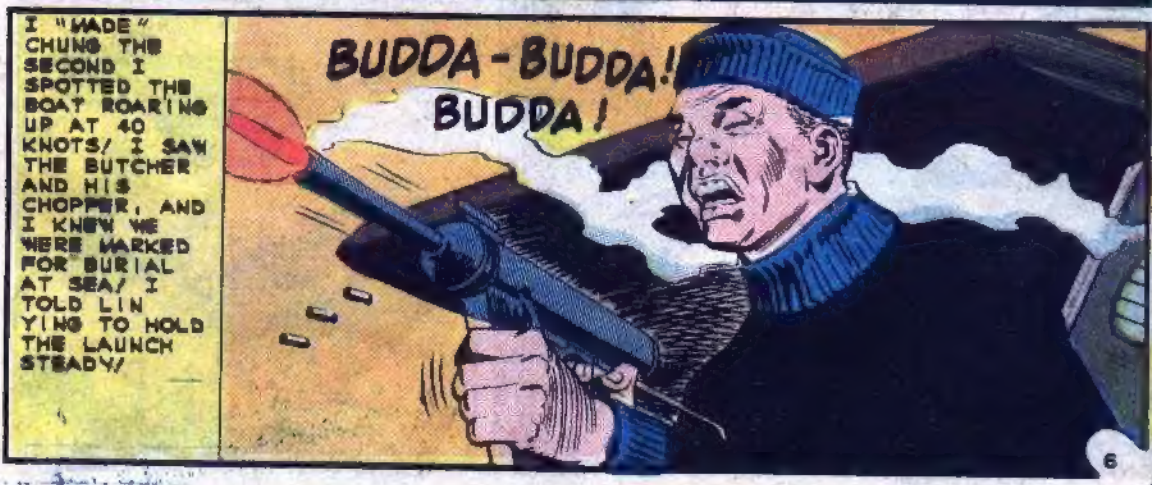
ONCE I LOCATE THE SHIP, MISS YING, I'LL PUT YOU ASHORE AND TELEPHONE CAPTAIN NEUMANN OF THE HARBOR POLICE! I DON'T WANT YOU FALLING INTO THE HANDS OF IVAN CHUNG!



I HAD NO WAY OF KNOWING IT THEN, BUT IVAN CHUNG WAS ON HIS WAY IN A FAST BOAT AT THAT MOMENT!

AS WE PASS, YOU WILL MACHINE-GUN THE FOOLS, LIU!

YES, MR. CHUNG!

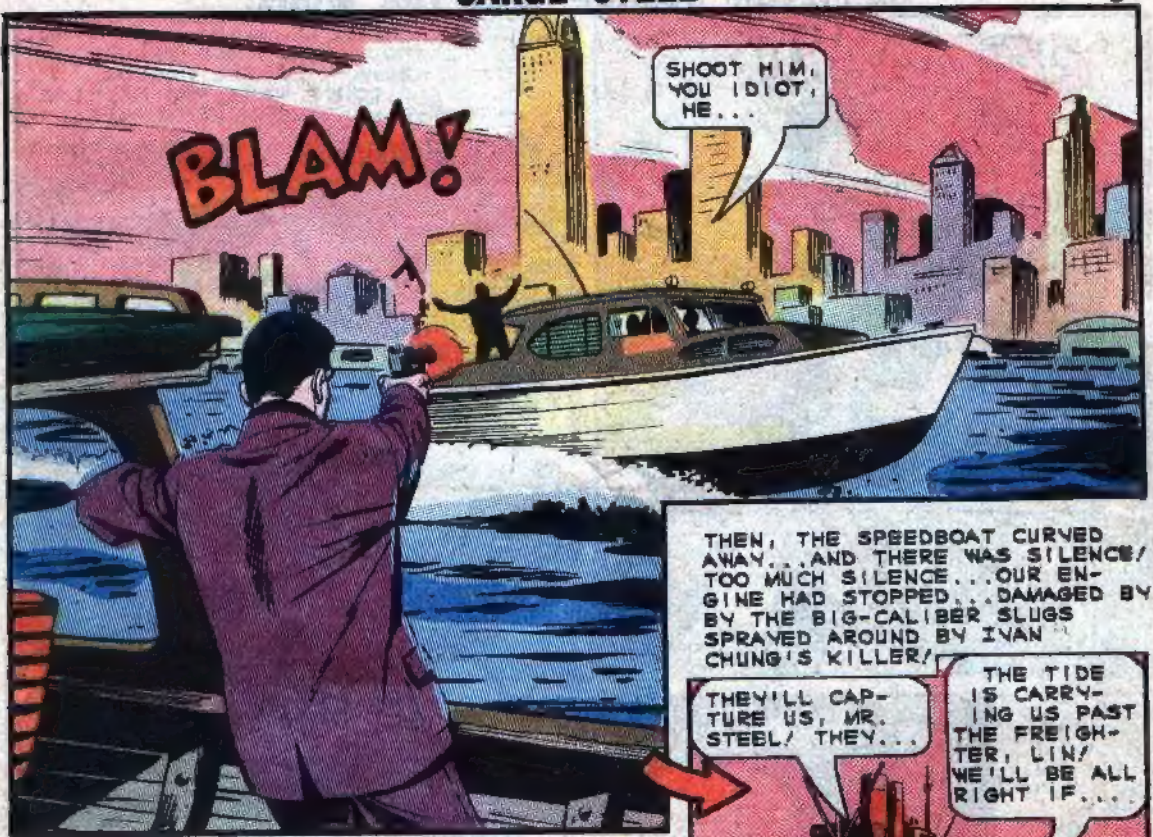


I "MADE" CHUNG THE SECOND I SPOTTED THE BOAT ROARING UP AT 40 KNOTS! I SAW THE BUTCHER AND HIS CHOPPER, AND I KNEW WE WERE MARKED FOR BURIAL AT SEA! I TOLD LIN YING TO HOLD THE LAUNCH STEADY!

BUDDA-BUDDA!  
BUDDA!



# SARGE STEEL



THEN, THE SPEEDBOAT CURVED AWAY...AND THERE WAS SILENCE/ TOO MUCH SILENCE...OUR ENGINE HAD STOPPED...DAMAGED BY BY THE BIG-CALIBER SLUGS SPRAYED AROUND BY IVAN CHUNG'S KILLER!

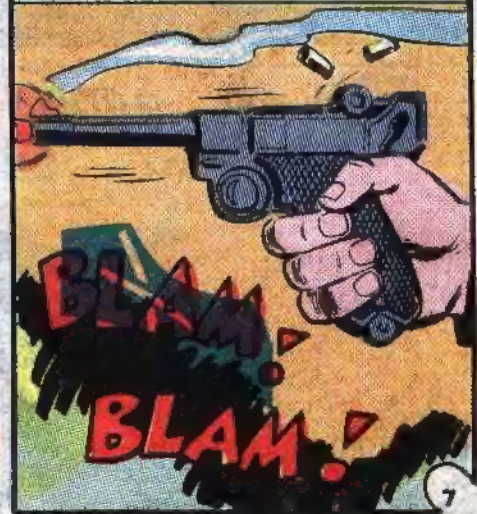
THEY'LL CAPTURE US, MR. STEEL! THEY...

THE TIDE IS CARRYING US PAST THE FREIGHTER, LIN! WE'LL BE ALL RIGHT IF...

IVAN CHUNG IS AIMING THE SPEEDBOAT RIGHT AT US/ JUMP CLEAR, LIN...I'M GOING TO TRY TO PUT A BULLET INTO HIS BOAT FROM SHORT RANGE...SO DON'T WAIT FOR ME TO JUMP CLEAR!



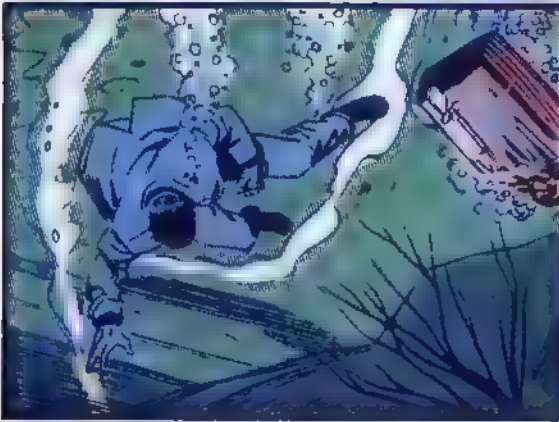
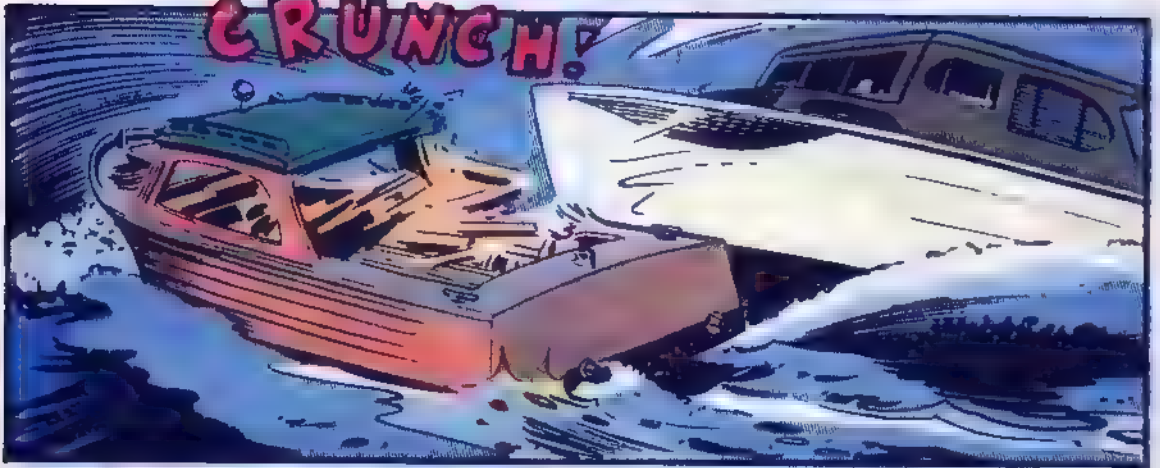
I STAYED OFF THE PANIC BUTTON - I WAITED TILL THE LAST SPLIT SECOND TO FIRE!



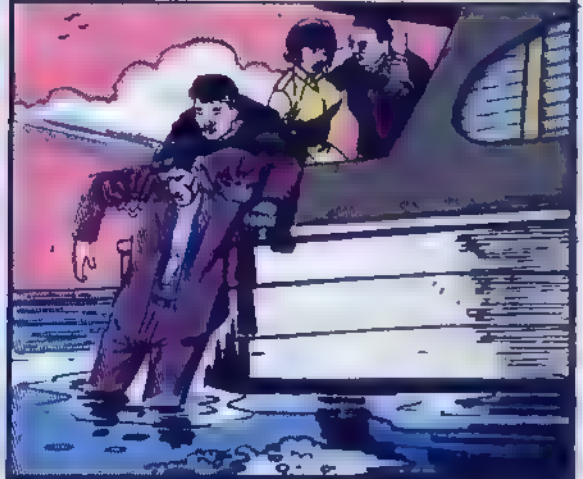


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**CRUNCH!**



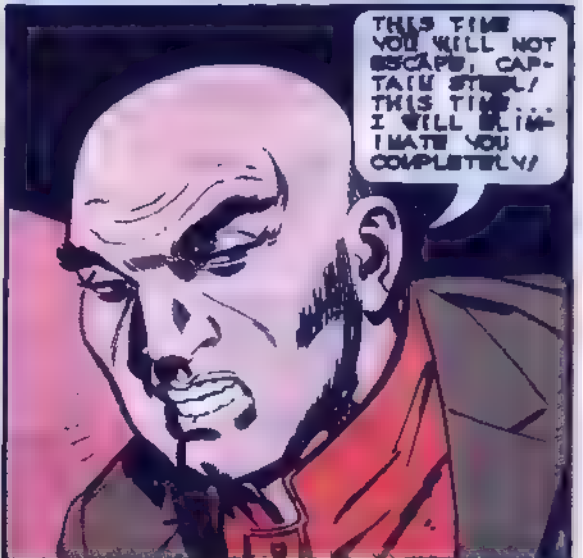
MAYBE IT WAS TOO EASY A DEATH FOR ME TO SUIT IVAN CHUNG! HE SENT HIS CREWMEN AFTER US...



HALF-CONSCIOUS,  
I LOOKED UP INTO  
HATE-FILLED  
EYES... EYES I  
HAD SEEN BE-  
FORE... IN  
SAIGON...  
THE  
PLACE  
WHERE I  
HAD LOST  
MY  
LEFT  
HAND!



THIS TIME  
YOU WILL NOT  
ESCAPE, CAP-  
TAIN STEEL!  
THIS TIME...  
I WILL ELIM-  
INATE YOU  
COMPLETELY!



END OF PART I SEE PART II  
"NIGHTMARE IN SAIGON!"



## SARGE STEEL

# THE O.S.S. in WORLD WAR II

IN 1942, A SEMI-MILITARY ORGANIZATION WAS SET UP UNDER THE JOINT CHIEFS OF STAFF...UNDER THE DIRECTION OF WILLIAM J. DONOVAN...WITH BOTH MILITARY MEN ASSIGNED TO IT AND CIVILIAN EXPERTS AVAILABLE FOR WHATEVER JOB HAD TO BE DONE! THE NAME OF THIS AGENCY WAS...OFFICE OF STRATEGIC SERVICES...OR O.S.S./

HE'S GOING TO LAND IN THE RIVER SEINE...HE HOPES! A BARGE CREWMAN IS SUPPOSED TO BE APPROACHING THE POINT WHERE HE'LL LAND RIGHT NOW...IF IT ISN'T PERFECTLY CO-ORDINATED, HAS LOST ANOTHER EXPERT ON SOMETHING OR OTHER!



A-4435

IN THIS PARTICULAR CASE, THE EXPERT WAS AN ENGRAVER...



THE O.S.S. OPERATIVE SWAM DEEP BENEATH THE FIRST BARGE DRIFTING DOWN...TO SURFACE ONCE, THEN SUBMERGE AND COME UP BESIDE A SECOND BARGE NOT SO NEAR!

UP WITH YOU, MONSIEUR!



MISSION TO HELP DOCTOR PASSPORTS! TO SPEND THE NEXT 2 1/2 YEARS WORKING WITH THE FRENCH UNDERGROUND THWARTING THE GESTAPO!

MIKE, WE NEED THREE SETS OF PAPERS AT ONCE FOR THREE OF YOUR AMERICAN FLIERS!





# CHARLTON COMICS GIVE YOU MORE!

THE O.S.S. FOUND MEN IN OUR COUNTRY WHO HAD COME FROM BALKAN NATIONS BEFORE THE WAR! THESE MEN WANTED TO HELP FIGHT THE NAZIS... AND THE O.S.S. SHOWED THEM HOW IT COULD BE DONE!

I AM NOT A GANGSTER! I CANNOT SHOOT A SUB-MACHINE GUN OR THROW BOMBS LIKE A TERRORIST!

WE'LL TRAIN YOU, ANTON!

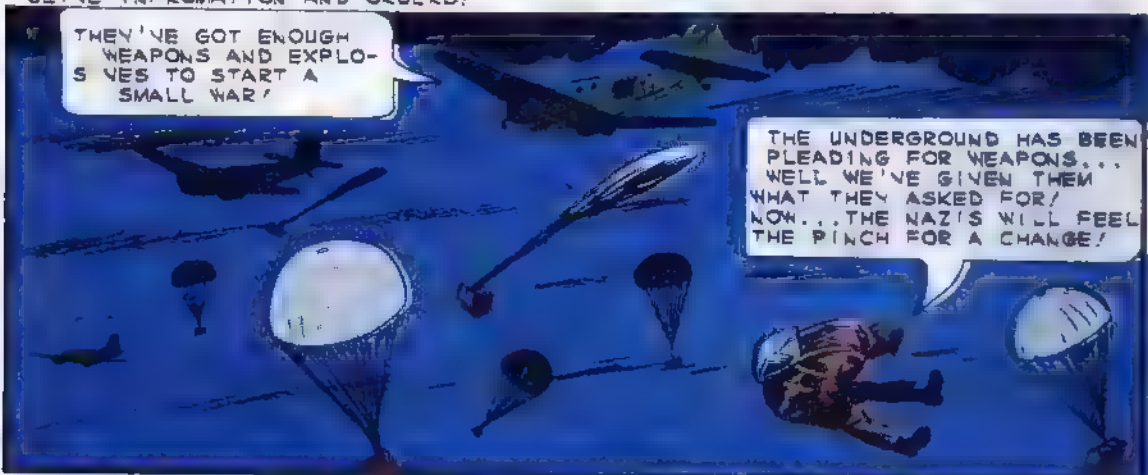


YOU'LL GO IN THERE WITH GUNS AND AMMUNITION AND SUPPLIES AND I'LL BE WITH YOU! WE'LL WORK UNDERGROUND... YOU'LL HAVE PAPERS PROVING YOU HAVE LEGITIMATE RIGHTS THERE... I'LL JUST HAVE TO KEEP OUT OF SIGHT OF THE NAZIS I GUESS!



THIS WAS ANOTHER PHASE OF THE O.S.S. WAR... PARACHUTING MEN WHO COULD SPEAK THE LANGUAGE OF THE COUNTRY INTO THAT NATION WITH AMMUNITION AND GUNS! AND PLANS WHICH WERE MORE IMPORTANT... WITH RADIOS TO SEND AND RECEIVE INFORMATION AND ORDERS!

THEY'VE GOT ENOUGH WEAPONS AND EXPLOSIVES TO START A SMALL WAR!



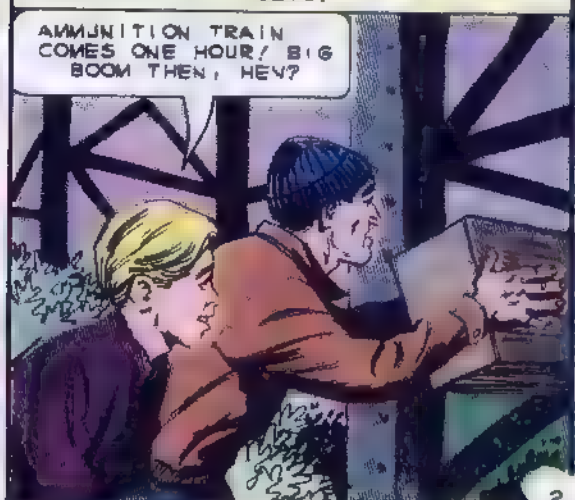
THE UNDERGROUND HAS BEEN PLEADING FOR WEAPONS... WELL WE'VE GIVEN THEM WHAT THEY ASKED FOR! NOW... THE NAZIS WILL FEEL THE PINCH FOR A CHANGE!

O.S.S. HAD SELECTED POWER-STATIONS!



RAILROADS AND RAILROAD BRIDGES WERE OTHER PRIME TARGETS!

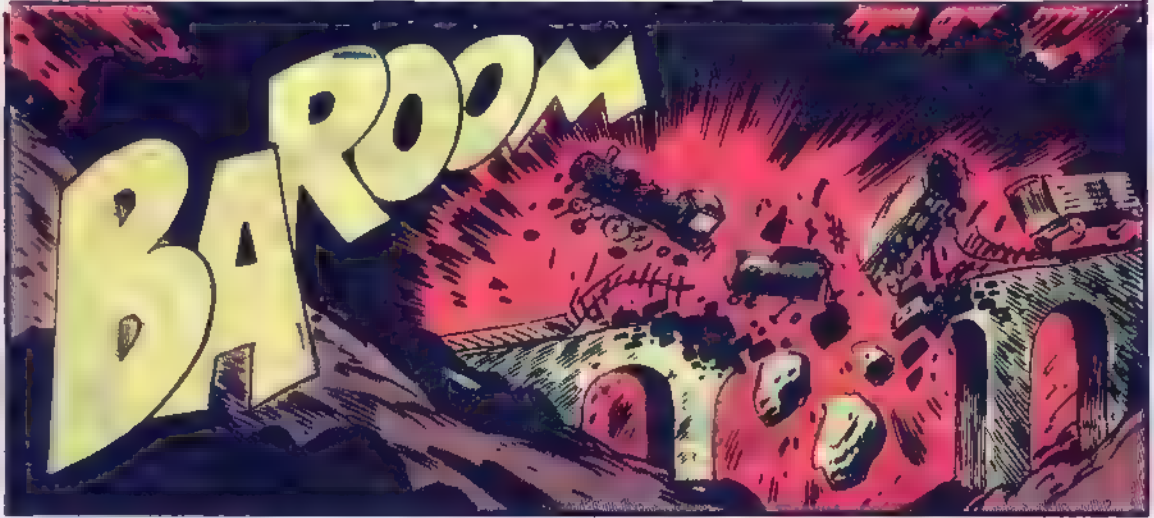
AMMUNITION TRAIN COMES ONE HOUR! BIG BOOM THEN, HEY?





# SARGE STEEL

THE O.S.S. ENGINEERED MANY A "B.G. BOOM" IN THE BALKANS!

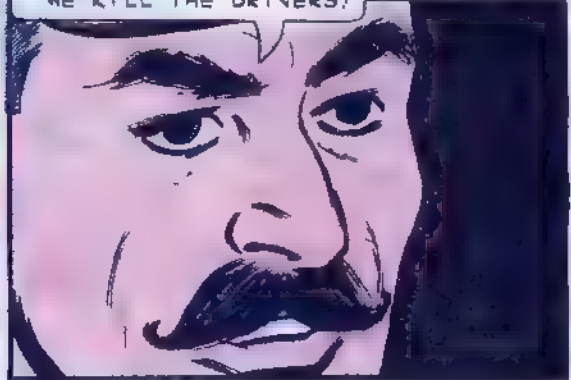


IN ITALY, BEFORE THE ARMY MADE ITS LANDING, THE ITALIANS JOYFULLY JOINED O.S.S. TO WORK AGAINST THE NAZIS THEY HAD LEARNED TO HATE!

WHEN WE LAND AT SICILY, THE GERMANS WILL BEGIN MOVING THEIR TROOPS SOUTH BY SHIP AND TRAIN AND TRUCK! THEY MUST BE SABOTAGED IN EVERY POSSIBLE WAY!



WE PLANT CHARGES ON THE HULLS OF THE TRANSPORTS BENEATH THE WATER-LINE... THEY SINK AT THE DOCK BEFORE THEY SAIL! WE STEAL THE SECTIONS OF RAIL FROM THE RAILROADS SO THE TRAINS CANNOT MOVE! LATER, WE PUT THE RAILS BACK! THE TRUCKS... WE KILL THE DRIVERS!



O.S.S. HAD A MAN FOR EVERY JOB! ENGRAVERS, SABOTEURS, SNIPERS... MEN WHO HELD UP TRAINS, SPIED ON THE GESTAPO, COLLECTED EVIDENCE FOR THE CONVICTION OF NAZI WAR CRIMINALS WHEN THE WAR ENDED! THEY WERE EVERYWHERE IN EUROPE...



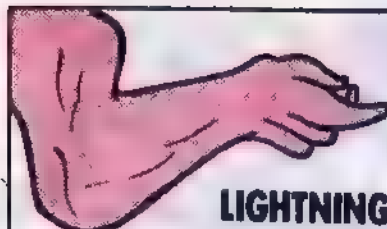
THE SENTRY WAS WITH THE O.S.S.

THIS MAN WILL NEVER KNOW THE CHEERS... BUT HE BEARS THE SCARS TO PROVE HE DID HIS JOB WELL!



END





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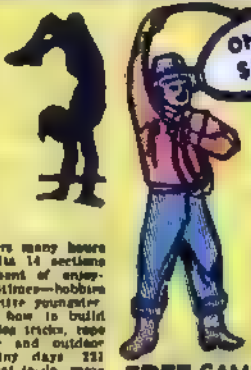
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# THE SPARK

The spark that set off World War I was the assassination of the heir to the Austro-Hungarian throne by a fanatical Serbian nationalist in Sarajevo on June 28, 1914. Supported by the German Government, which believed a localized settlement possible, the Austro-Hungarian Government sent an ultimatum to Serbia making demands which were rejected. Whereupon Austria-Hungary then declared war.

Events moved quickly and by August 4, Germany, France, Russia, England and Belgium were drawn into the struggle. Italy, a lukewarm member of the Triple Alliance, declared itself neutral. Turkey, Bulgaria, and Romania joined Austria-Hungary and Germany. Japan, Italy, China, the United States and others joined the Allies. Europe was the center of military activity. But campaigns were also fought in Asia and Africa. And almost every ocean witnessed some naval activity. All told, about 65,000,000 men were mobilized of whom 10,000,000 were killed. In lives lost and wealth expended, no previous war in history approached it in magnitude.

German strategy in case of war on two fronts called for the quick destruction of the French armies in the west before Russia could mobilize. Then a rapid shifting of forces to the east and the defeat of the Russian armies at will. During the first few weeks of World War I, it appeared that the German plan might succeed. But the Germans made two serious mistakes. The first was the modification of the "Schlieffen Plan," prepared years before the war by Germany's famous Chief of Staff, Count von Schlieffen.

That plan had aimed at encircling the French armies by a wide sweep through the Low Countries and northern France, and then crushing them against fixed German fortifications in Lorraine. But the Germans, by withdrawing units from the right flank to bolster the Eastern Front and shifting troops to the center, found themselves in the summer and fall of 1914 incapable of enveloping the French. The weakening of the right flank has since been cited as a classic example of the violations of the principle that mass should be concentrated in the force that is to deliver the main blow.

The second major German error was the underestimating of the time it would take the Russian Army to mobilize and launch an attack on Germany. The Russians began to move much sooner than the Germans expected. To meet the danger, the Germans withdrew two corps from the west and sent them to the Eastern Front. Before they arrived, the Germans had already destroyed the Russian armies in the battles

of Tannenberg and Masurian Lakes. Had the two corps been retained in the west where they were badly needed, it might not have been necessary for the Germans to withdraw to positions behind the Aisne River after losing the critical battle of the Marne.

After the battle of the Marne, the Allies vigorously attacked the Germans on the Aisne, but failed to dent their skillfully chosen and well organized positions. Leaders on both sides awakened to the fact that a transition from open to stabilized warfare was at hand in western Europe. And that the expected short war was going to become a prolonged one.

The stalemate along the Aisne was followed by a "race to the sea," in which each side sought to envelop the northern flank of the other in successive battles. By October the race was over, neither side having won. Fortunately for the Allies, they retained all the channel ports west of Ostend. Loss of these ports would have handicapped England seriously in supplying her force on the Continent. It also would have given the Germans valuable bases for future naval operations.

With the flanks of both opposing armies securely protected by the sea on the north and by neutral Switzerland on the south, the only hope of victory for either side lay in a successful penetration of the line of the other. So the war develops into the efforts of first one belligerent and then the other to break through its opponent's defense system. Against a well-dug-in defender skillfully coordinated terrain with firepower, no attacker, however high his offensive spirit, could hope to prevail without first attaining overwhelming superiority in men and weapons.

Such principles of war as maneuver, economy of force, and surprise could be applied only in a limited manner. That of mass became dominant. Because of superior long range artillery and greater skill in the use of field fortifications, barbed-wire, machine guns, mortars and grenades, the Germans initially enjoyed an advantage in the new type of warfare. To overcome it, the Allies had to raise and train vast armies and produce munitions and supplies on an unprecedented scale. In industrial potential, economic strength, and manpower, the advantage was distinctly with the Allies. The unanswered question was: Could it be transferred to the battlefield in time to prevent the Germans from breaking the deadlock and winning a decision?

New tactics, too, were required to break the



stalemate. In attacking across the "no-man's land" between the hostile lines in face of artillery, mortar, and machine gun fire, troops on both sides learned to advance in waves, first moving out in platoon and section columns. And then deploying to assault lines characterized by wide intervals between men as they encountered small arms fire. As the war progressed, new weapons also came into use. Chief among the offensive weapons developed were gas and tanks.

The Germans first used gas on the Eastern Front at Boliniv in early 1915 but without great success for the cold weather spoiled its effectiveness. They first used it on the Western Front in April 1915 against the British at Ypres. Here chlorine gas, disseminated from cannisters and carried by a favorable breeze, caused great confusion among the exposed troops on a five mile front. But the Germans were totally unprepared to exploit the surprise created by the green vapor. This was a strategic blunder. For great surprise was wasted merely to attain a local victory. Both sides thereafter rapidly developed a variety of gasses which they delivered mostly in shells fired by artillery and also defensive measures against them.

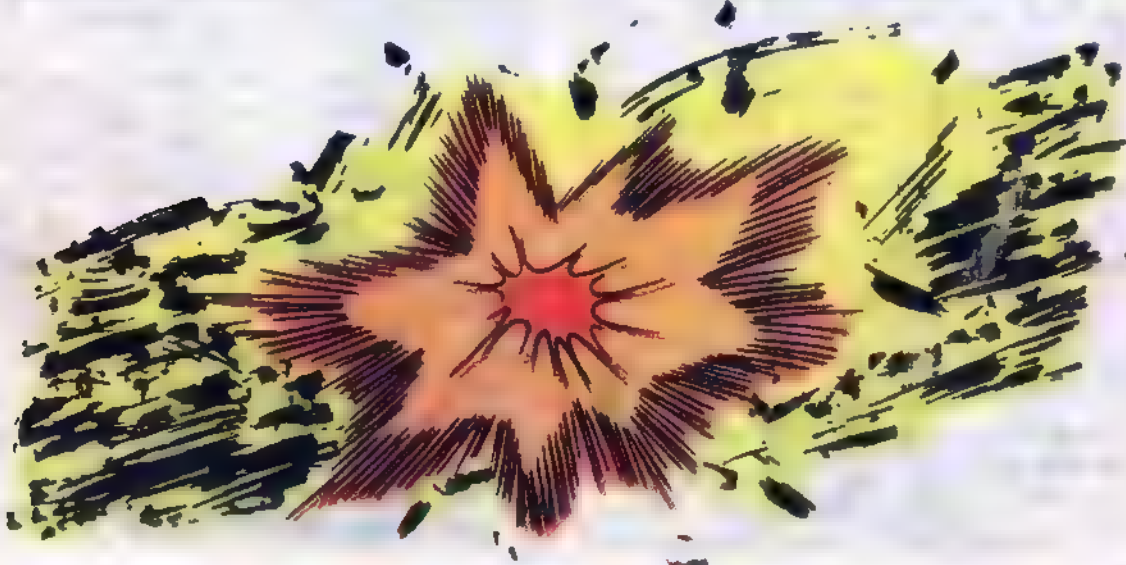
The tanks were first developed by the British and French as a weapon to penetrate barbed-wire entanglements and overwhelm enemy machine gun nests. The British tank was a ponderous vehicle invented by General Swinton of the Royal Engineers. He had obtained some of his ideas from American farm tractors. It weighed 27 tons and had a cruising range of 25 miles in battle! Its weakness, aside from its limited range, was that it was unwieldy and subject to frequent mechanical failure. The 7 ton Renault tank developed by the French was lighter but

with advancing infantry for success. The British first used tanks in the Somme area in September 1916 in an effort to break the deadlock on the Western Front. In a surprise attack the tanks had spectacular success initially but failed to penetrate the German lines. By using tanks prematurely the British lost the full effect of surprise. Over a year elapsed before the tank was properly employed. By which time the enemy had developed a defense against it. In another surprise attack near Cambrai, 476 tanks, followed closely by infantry and covered by a smoke screen, smashed through the German forward position. But a breakdown in Allied tank-infantry teamwork, coupled with new German defense tactics and the obstacle of the St. Quentin Canal, enabled the Germans to break up the attack.

It was natural for the American people, drawn as they were from many nations and chiefly from those at war, to display an intense interest in the struggle in Europe. I can well remember how every one of us talked about the different battles that took place. How we also weighed the issues on each side. And also the growing feeling that we too might become involved in the struggle. The tradition of non-involvement in European affairs was still firmly fixed in the American mind. But as time went on and the conflict grew more violent and bitter, the spirit of neutrality gradually weakened.

Later we shall see some of the battles in which American troops were involved. However the German leaders miscalculated in believing that America's entry into the war would bring no significant increase in material aid to the Allies, that no army could be raised in time to render a substantial contribution on the battlefield, and that no solution to the menace of the submarine could be found.

— THE END —

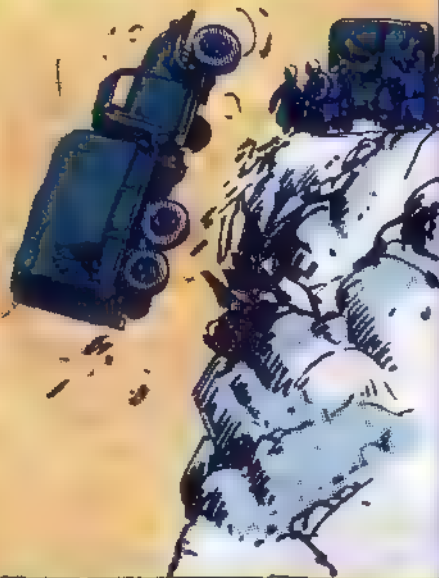




# THE ROAD TO FREEDOM

THE ROAD THE 1ST MARINE DIVISION HAD TO TAKE TO ESCAPE THE FROZEN CHOSIN TRAP... WAS THROUGH THE MOST HOSTILE TERRAIN IN THE WORLD. THE ROAD ITSELF WAS A "CLIFF ON ONE SIDE AND A CHASM ON THE OTHER!"

KEEP THE COLUMN MOVING! KEEP GOING. IF WE STOP THEY'LL CHOP US UP!



WHEN A TRUCK BROKE DOWN THERE WAS ONLY ONE THING TO DO... OVER THE CLIFF!

IT TOOK 13 DAYS TO FIGHT THEIR WAY 70 UNBELIEVABLE MILES THROUGH 8 DIVISIONS OF CCF CHINESE COMMUNIST FORCES! OUTNUMBERED 8 TO 1, THE 1ST MARINE DIVISION TROUNCED THE CHINESE DIVISIONS SO BADLY THAT IT WAS 3 TO 4 MONTHS BEFORE THESE UNITS COULD BE USED IN COMBAT AGAIN!

CAPTAIN! YOU EVER HEAR OF MARINES RETREATIN' LIKE THIS BEFORE?



MARINE, THIS AIN'T NO RETREAT... WE'RE ATTACKING TO THE REAR... AND WHEN THE TIME COMES TO COUNT CASUALTIES, THE COMMIES ARE GONNA WISH THEY NEVER GOT IN OUR WAY WHEN WE DECIDED TO HEAD FOR HOME!





CHAPTER  
II

# NIGHTMARE IN SAIGON!

THE VOICE OF IVAN CHUNG... THE HIDEOUS HATE IN THOSE HALF-LIDDED EYES... THE PAIN AND TORTURE I WAS FEELING THREW MY MIND BACK TO ANOTHER PHASE IN TIME... WHEN I HAD BEEN CAPTAIN SERGEANT STEEL, SPECIAL FORCES... ASSIGNED TO ARMY INTELLIGENCE, WORKING CLOSELY WITH THE CENTRAL INTELLIGENCE AGENCY OPERATIVES IN SAIGON WHERE THE VIET-NAMESE GOVERNMENT WAS DESPERATELY STRIVING TO CONTAIN THE TERRORISTS WHO WERE TURNING THAT EASTERN METROPOLIS INTO A SHAMBLES!

THE VIET-CONG ORGANIZER... SHOT ME... IN THERE, CAPTAIN STEEL!

I'LL GET HIM, OHU!

BUDDA  
BUDDA  
BUDDA!

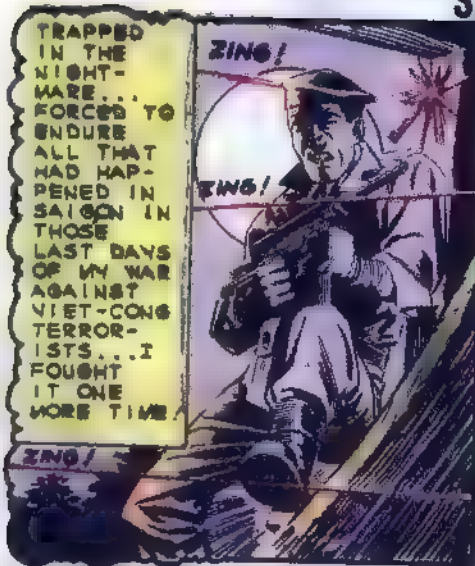
THESE MOMENTS OF TERROR IN SAIGON... I WAS RE-LIVING NOW... BECAUSE I WAS IN PAIN, PERHAPS NEAR DEATH... AND I HEARD VOICES I HAD HEARD BEFORE IN THAT UN-FORTUNATE COUNTRY!

LET HIM ALONE, MR. CHUNG! WHEN THE POLICE CATCH YOU...

YOU AND THIS FOOL ARE THE ONLY ONES WHO KNOW ENOUGH TO PREFER CHARGES... AND NEITHER OF YOU HAVE THAT LONG TO LIVE, MISS YING!

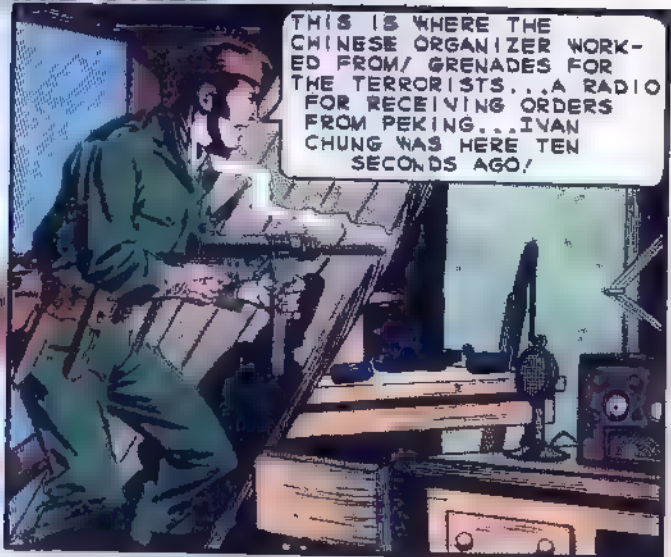


# SARGE STEEL



TRAPPED IN THE NIGHT-MARE... FORCED TO ENDURE ALL THAT HAD HAPPENED IN SAIGON IN THOSE LAST DAYS OF MY WAR AGAINST VIET-CONG TERROR-ISTS... I FOUGHT IT ONE MORE TIME!

ZING!  
ZING!



THIS IS WHERE THE CHINESE ORGANIZER WORKED FROM/ GRENADES FOR THE TERRORISTS... A RADIO FOR RECEIVING ORDERS FROM PEKING... IVAN CHUNG WAS HERE TEN SECONDS AGO!

BUT THE MAN CALLED IVAN CHUNG HAD VANISHED INTO THE SAIGON GHETTO/ BEYOND THAT, THE JUNGLE BECKONED... IT LOOKED HOPELESS BUT I KEPT UP THE SEARCH!

CHUNG HAS JOINED A VIET-CONG PATROL TO THE WEST, CAPTAIN STEEL/ MY FORCES HAVE BEEN TRYING TO PIN-POINT THEIR LOCATION BUT...



IF I CAN BORROW VO CHANG, MAJOR, I THINK I MAY BE ABLE TO CATCH UP WITH IVAN CHUNG/ CHANG KNOWS THE JUNGLE... HE AND I HAVE HUNTED THE VIET-CONG TO-GETHER BEFORE!



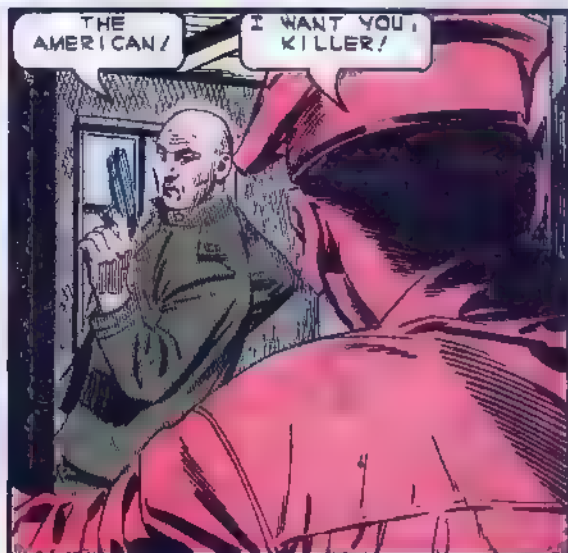
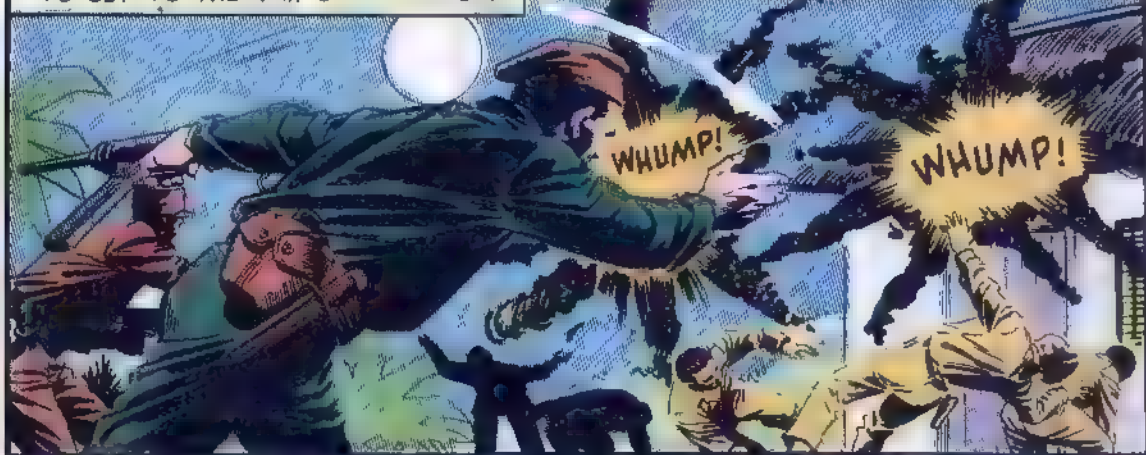
THEY CO-OPERATED WITH ME... AND BY MIDNIGHT, WE WERE DEEP IN THE JUNGLE!





# CHARLTON COMICS GIVE YOU MORE!

I SHOWED A CONCUSSION GRENADE TO CHANG WHO COMPREHENDED AND GRASPED TWO OF THE SAME TYPE! THESE WOULD NOT KILL AND MAIM...BUT THEIR SHOCK-EFFECT IN THE FIRST FEW SECONDS WOULD STUN THE VIET-CONG AND ENABLE US TO GET TO THE MAN I WAS AFTER!



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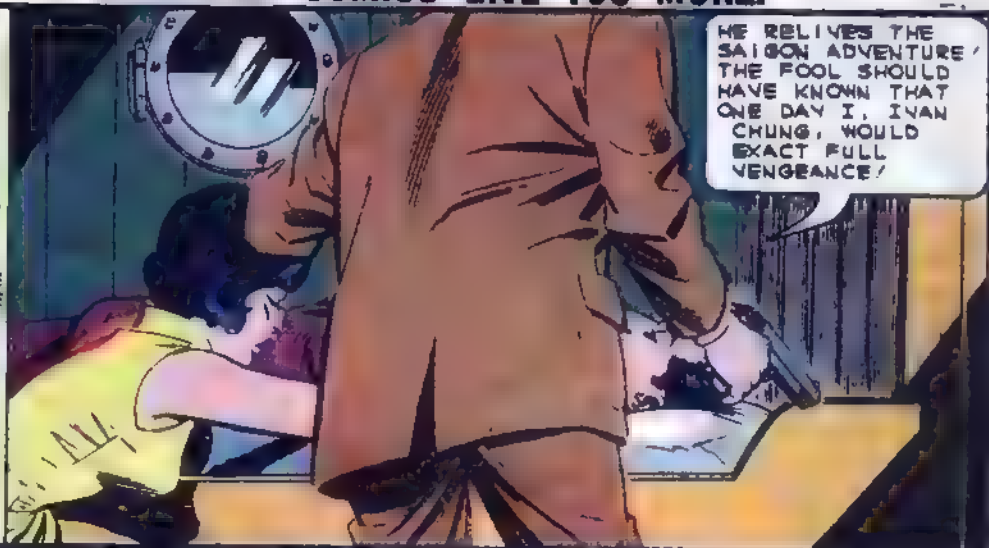






# CHARLTON COMICS GIVE YOU MORE!

LIN VING TOLD ME LATER HOW IVAN CHUNG WATCHED ME WHILE I WAS UNCONSCIOUS... AND HE INTERPRETED THE SMILE THAT CAME AT TIMES AND THE FIERCE DETERMINATION THAT FOLLOWED IT!



HE RELIVES THE SAIGON ADVENTURE! THE FOOL SHOULD HAVE KNOWN THAT ONE DAY I, IVAN CHUNG, WOULD EXACT FULL VENGEANCE!

BUT IN VIET-NAM, IVAN CHUNG HAD NOT BEEN THINKING OF VENGEANCE! THE THOROUGHLY COMED TERRORIST HAD PLEADED PITEOUSLY TO ME...

THEY'LL EXECUTE ME, CAPTAIN! HAVE MERCY...I WILL PAY...I CAN GET GOLD...I WILL MAKE YOU RICH, CAPTAIN!



YOU'VE ALREADY MURDERED CIVILIANS! IN SAIGON, CHUNG! YOU WANT TO LIVE ONLY SO THAT YOU CAN MURDER MORE! AT LEAST THE VIET-NAMESE WILL GIVE YOU A FAIR TRIAL BEFORE THEY TAKE YOUR LIFE!



IN SAIGON, I TURNED MY PRISONER OVER TO THE AUTHORITIES! THEY ALREADY HAD THE DOCUMENTS, ARMS, AND EXPLOSIVES FROM CHUNG'S HIDE-OUT!

CAPTAIN STEEL, YOU'VE DONE A SPLENDID JOB WITH THIS CHUNG FELLOW! NOW, LET ME WARN YOU...



...IVAN CHUNG IS MUCH MORE IMPORTANT THAN WE HAD REALIZED! THE ENTIRE ANTI-AMERICAN ORGANIZATION HERE HAS BEEN GIVEN ORDERS TO "GET" YOU...AND I WILL ADVISE YOUR SUPERIORS TO TRANSFER YOU FROM THIS AREA AT ONCE!





# SARGE STEEL

THE TERRORISTS HAD AGENTS EVERYWHERE AND THEY STRUCK IMMEDIATELY!

ALL WORK AND NO PLAY, THEY SAY... LT. GINGER HILLER OF THE NAVY NURSES HAS CONSENTED TO HAVE DINNER WITH ME THIS EVENING!



THE VIET-CONG WAS AN EXPERT AT HIS BRUTAL TRADE! HE MOVED AS SILENTLY AS DEATH - BUT I'D BEEN TRAINED BY SPECIAL FORCES FOR THIS! I WENT FOR HIM!



A BONE SNAPPED AND I SMASHED MY HAND ACROSS HIS NOSE! THE TERRORIST NEVER KNEW THE PAIN OF THAT BROKEN WRIST!

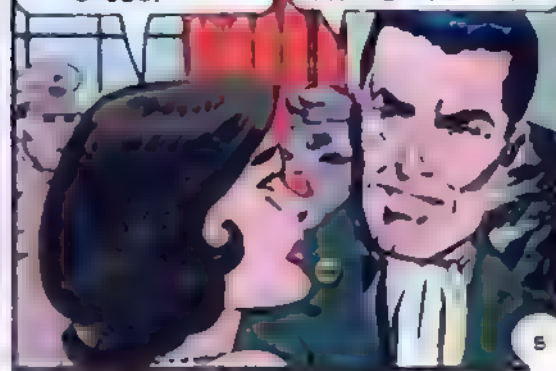
TELEPHONE THE MEDICS ON DUTY! THERE'S A VIET-CONG IN HERE WHO MAY STILL BE ALIVE!



I MADE A QUICK, CONCISE REPORT... AND WASN'T TOO LATE FOR MY DATE WITH THE NURSE...

YOU MUST BE NERVOUS FROM THE WORK YOU'RE DOING, CAPTAIN STEEL!

YOU SHOULDN'T LET LITTLE THINGS UPSET YOU WHEN YOU'RE SHAVING!





# CHARLTON COMICS GIVE YOU MORE!

R AND R FURLOUGH - REST AND RECREATION - AND I SPENT IT RIGHT THERE IN SAIGON - WITH BEAUTY IN MY ARMS - AND THE FACT THAT DEATH LURKED IN THE SHADOWS HEIGHTENED THE JOY!

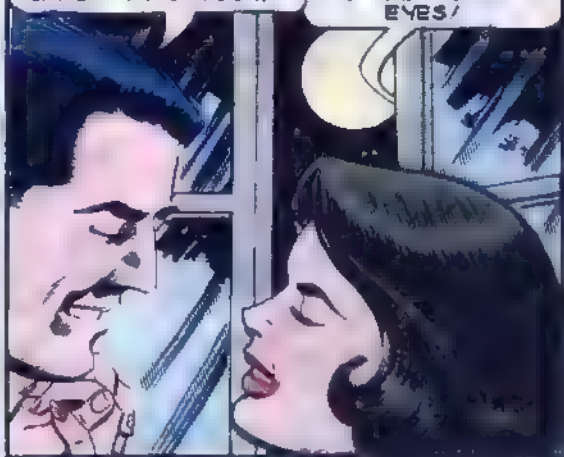
THE TERRORISTS HAVE BEEN GROWING BOLDER, SARGE...

A CERTAIN IVAN CHUNG FROM PEKING HAS BEEN ORGANIZING THEM MORE EFFICIENTLY BUT HIS CAREER IS ENDED, GINGER!

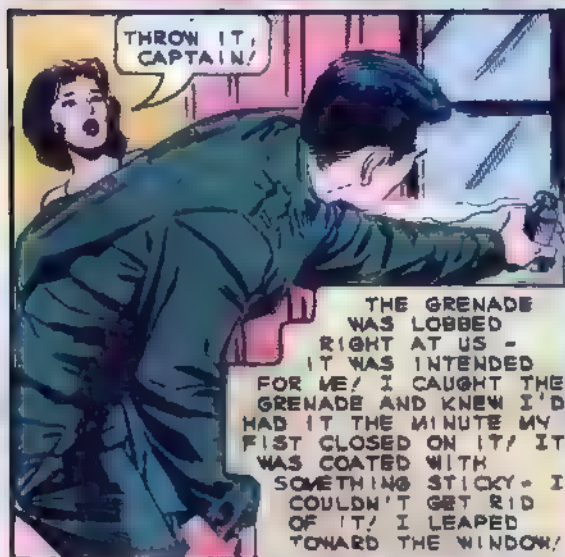


I THINK WITH THIS FELLOW OUT OF THE WAY, IT WILL BE SAFER IN SAIGON!

NOW... WHILE THE AMERICAN FOOL IS LOST IN THE WOMAN'S EYES!



LOOK OUT, CAPTAIN!



THROW IT, CAPTAIN!

THE GRENADE WAS LOBBED RIGHT AT US - IT WAS INTENDED FOR ME! I CAUGHT THE GRENADE AND KNEW I'D HAD IT THE MINUTE MY FIST CLOSED ON IT! IT WAS COATED WITH SOMETHING STICKY - I COULDN'T GET RID OF IT! I LEAPED TOWARD THE WINDOW!

THE GRENADE DIDN'T KILL ME... BUT THE VIET-CONG ENDED MY ARMY CAREER!

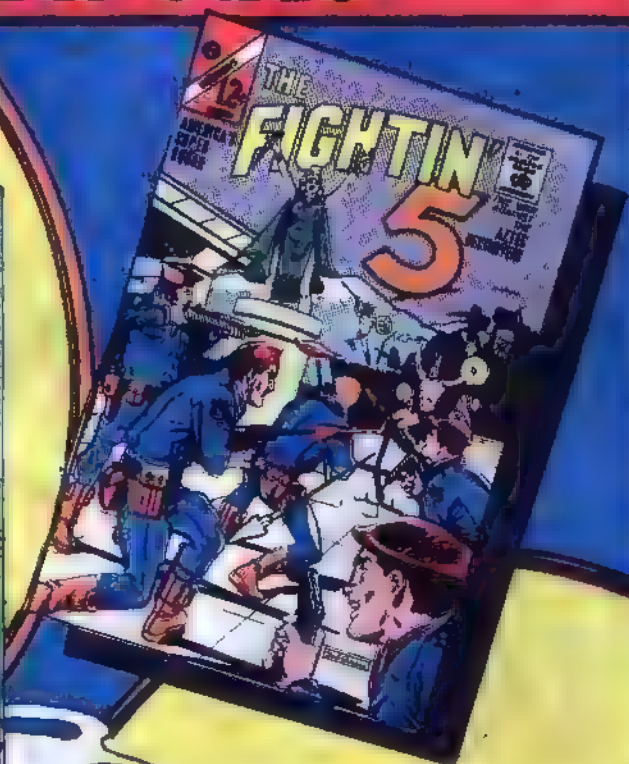
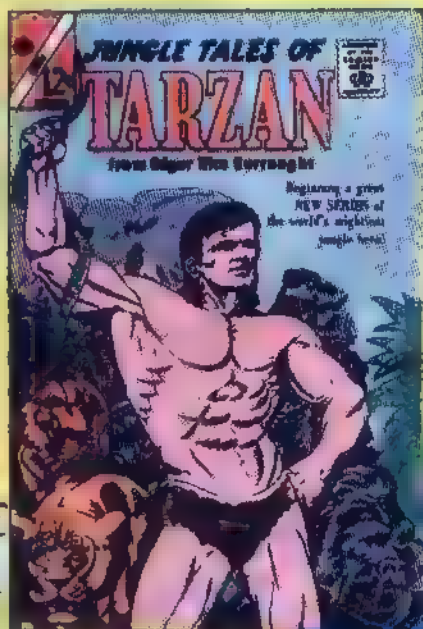


BLAM!

END CHAPTER II SEE CHAPTER III "DESTINATION DEATH!"



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CHAPTER  
III

# DESTINATION DEATH

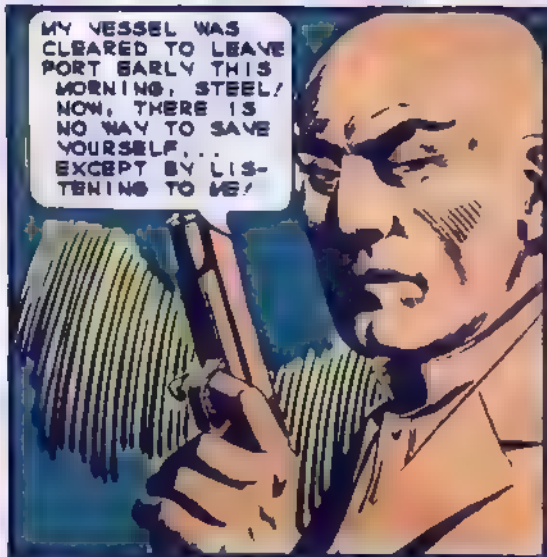
THE MAN KNOWN AS IVAN CHUNG HAD VANISHED FROM HIS SAIGON CELL... TO LATER REAPPEAR HALF A WORLD AWAY IN A NEW YORK OFFICE WHERE HE CALLED HIMSELF AN IMPORTER AND HEADED THE FIRM KNOWN AS EURASIAN TRADE ASSOCIATES INC./ CHARLES YING, LIN YING'S FATHER, HAD FALLEN INTO THE HANDS OF THIS INTERNATIONAL DEALER IN EVIL AND NOW THE GIRL AND I WERE AT CHUNG'S MERCY TOO!

WHEN YOU ARE THROUGH GIBBERING ABOUT YOUR UNPLEASANT LITTLE ACCIDENT IN SAIGON, STEEL, I HAVE SOMETHING WHICH YOU MUST DO!

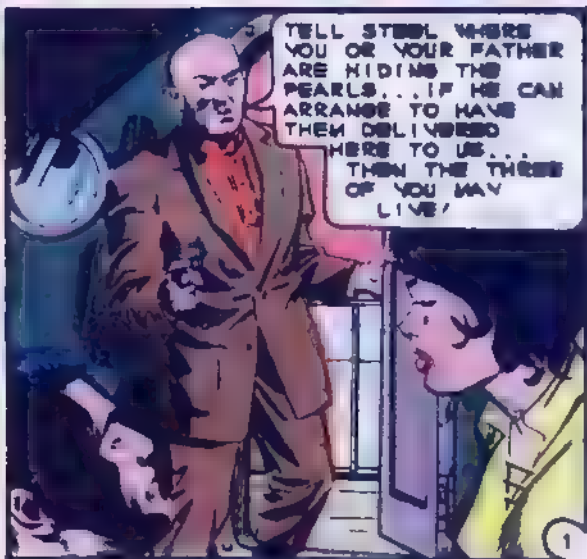
HE HAS KILLED MY FATHER, MR. STEEL... AND HE INTENDS TO KILL US TOO! HE TOLD THE CAPTAIN TO TAKE THIS SHIP OUT TO SEA...



MY VESSEL WAS CLEARED TO LEAVE PORT EARLY THIS MORNING, STEEL! NOW, THERE IS NO WAY TO SAVE YOURSELF... EXCEPT BY LISTENING TO ME!



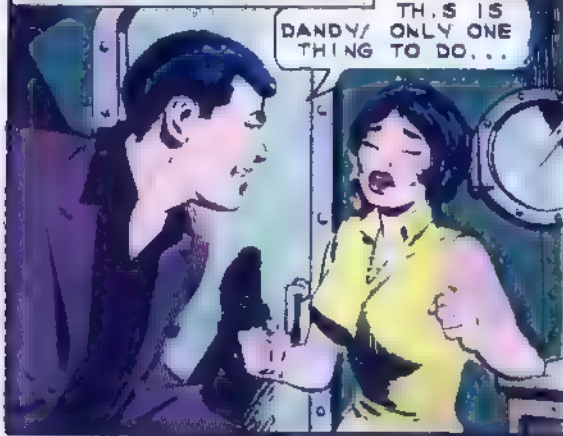
TELL STEEL WHERE YOU OR YOUR FATHER ARE HIDING THE PEARLS... IF HE CAN ARRANGE TO HAVE THEM DELIVERED HERE TO US... THEN THE THREE OF YOU MAY LIVE!





# SARGE STEEL

THE GIRL BURST INTO HYSTERICAL TEARS/ ANGUISH FOR HER FATHER... DREAD OF THIS FIEND, CHUNG...AND FEAR OF WHAT THE FUTURE HELD...WERE TOO MUCH FOR LIN YING!



THIS IS DANDY/ ONLY ONE THING TO DO...



GU T THAT!

YOUR FATHER IS STILL ALIVE AND HE MAY CONTINUE LIVING IF WE DON'T LOSE OUR HEADS/ NOW... TELL ME WHERE YOUR FATHER HAS HIDDEN THE PEARLS!



AS I SAID IT...I SHOOK MY HEAD SLIGHTLY...AND THE GIRL UNDERSTOOD...THAT WHEN AND IF IVAN CHUNG WAS IN POSSESSION OF THE ORIENTAL TREASURE, OUR USEFULNESS WOULD BE AT AN END!



THE PEARLS ARE SEWN INTO THE LINING OF MY LARGEST VALISE/ IF YOU GO TO MY HOTEL ROOM AND SLIT THE MATERIAL, YOU WILL FIND THEM!

THAT'S A GOOD PLACE, LIN...BUT DON'T TELL IVAN CHUNG WHAT YOU TOLD ME/ WE'LL BARGAIN FOR OUR FREEDOM... USING THE PEARLS TO PAY CHUNG FOR LETTING US GO!



STEEL IS A FOOL/ CONTACT ANYAT AT THE WAREHOUSE/ INSTRUCT HIM TO GO TO THE HOTEL DUVAL AND RETRIEVE THE PEARLS/ I WILL INSTRUCT CAPTAIN COLTON TO HEAVE-TO OFF THE JERSEY HIGHLANDS TO WAIT DELIVERY!



# CHARLTON COMICS GIVE YOU MORE!

BUT ALREADY, A C.I.A. OPERATIVE ON SHORE HAD BEEN CONTACTED BY BESSIE FROM MY OFFICE...

WHEN MISS YING CAME TO THIS OFFICE, I ASKED FOR HER NAME AND ADDRESS... WHICH WAS THE HOTEL DUVAL/ I CHECKED THE DUVAL HOPING TO REACH MY BOSS, SARGE STEEL... AND LEARNED THAT LIN YING AND HER FATHER ARRIVED HERE FROM SAIGON YESTERDAY...



MISS FORBES, YOU ARE A LADY OF UNCOMMON PERCEPTION AND INTELLIGENCE! NOW... LET'S SEE IF WE CAN PICK UP THE THREADS FROM HERE!



THE C.I.A. MAN KNEW WHICH BUTTONS TO PUSH/ A TELEPHONE CALL SENT MEN OFF IN MANY DIRECTIONS... AND PLACED A MAN WATCHING THE SUITE OF LIN AND CHARLES YING/ JUST IN TIME TO SURPRISE A DEFT OPERATIVE NAMED AMBIT IN THE ACT OF SEARCHING THE LUGGAGE OF LIN YING!

ALL RIGHT, BUSTER, WHO SENT YOU HERE? TALK OR...

IVAN CHUNG/ HE PAY ME TO COME HERE, STEAL PEARLS FROM THIS PLACE!



...AND THEY INFORMED ME THAT HER FATHER DID NOT RETURN TO THE HOTEL LAST NIGHT! THEY MENTIONED A MR. CHUNG AND I REMEMBERED MR. STEEL'S ENCOUNTER WITH A MAN OF THAT NAME IN VIET-NAM SO I CALLED YOU...



I TAKE TO IVAN CHUNG ON BOAT FROM NEW JERSEY WHERE A BOAT WAITS/ IF I DO NOT COME WAY MR. CHUNG SAY, THEN SOMEONE DIE!

YOU'RE REALLY HELPFUL, FELLA! I THINK THE JUDGE'LL GO SOMEWHAT EASIER WITH YOU FOR CO-OPERATING THIS WAY!





# SARGE STEEL

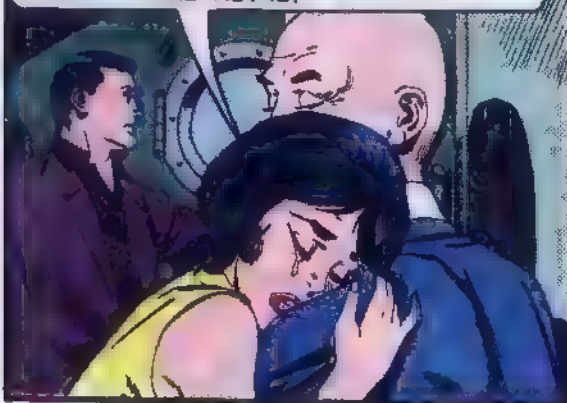
A C.S.A. CAR RECEIVED A SPECIAL POLICE ESCORT TO THE JERSEY TOWN WHERE THE BOAT WAS WAITING/ MEANWHILE, A COAST GUARD AIRCRAFT WAS BANKING LAZILY IN THE AREA WHERE THE SHABBY FREIGHTER WAS ANCHORED/



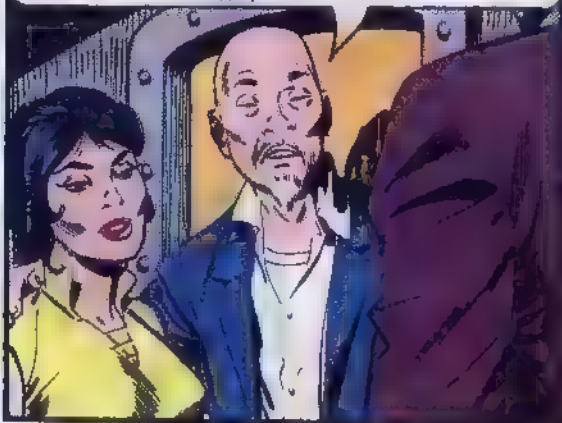
WE'RE AROUSING SUSPICION BY ANCHORING HERE BUT WE'VE GOT TO TAKE THE CHANCE/ WATCH STEEL AND THE GIRL... YOU MAY AS WELL TAKE HER FATHER FROM THE CABIN WHERE HE IS AND THROW HIM IN WITH THEM/

LIN YING WAS OVERJOYED AS HER FATHER ONLY SLIGHTLY BATTERED FROM THE ORDEAL WAS SHOVED INTO THE CABIN/

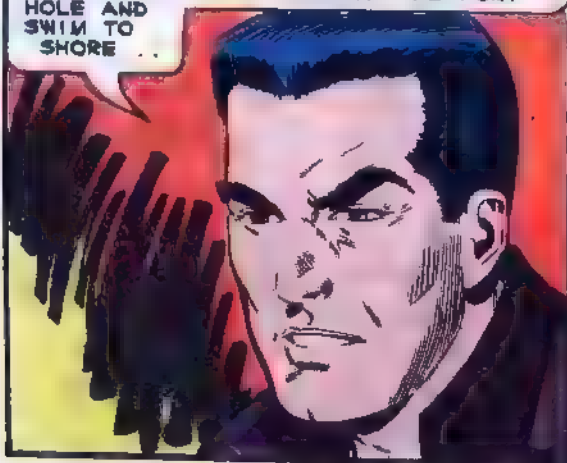
FATHER, FORGIVE MY LACK OF DIGNITY BUT I AM SO GLAD YOU ARE ALIVE/



I AM OVERJOYED TO SEE YOUR FAIR FACE ONCE MORE... BUT DEEPLY REGRET THAT YOU ARE IN A MADMAN'S POWER/ IS THIS MAN ONE OF... NO, I CAN SEE THAT HE IS A GOOD MAN AND OUR FRIEND/

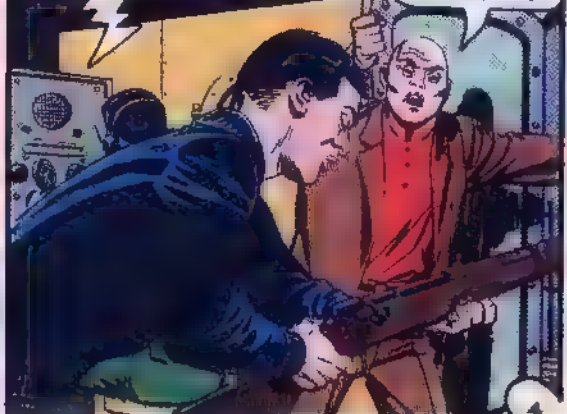


IVAN CHUNG HAS NO INTENTION OF LETTING ANY OF US LIVE... SO WE'VE GOT TO GET AWAY/ YOU AND YOUR DAUGHTER CAN SQUEEZE OUT THROUGH THE PORT-HOLE AND SWIM TO SHORE



THAT'S IT, LIN... SQUEEZE OUT THE PORT-HOLE AND START SWIMMING WHEN YOU HIT THE WATER/

KILL THEM IF THEY'RE SWIMMING AWAY FROM THE SHIP/



CONTINUED AFTER FOLLOWING PAGE



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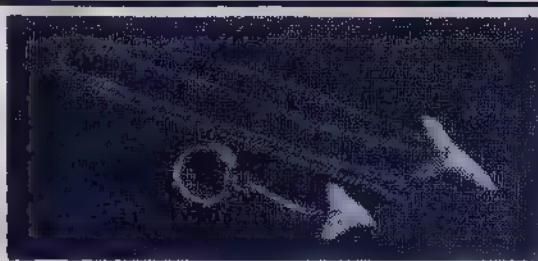
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I enclose ☐ (plus postage)

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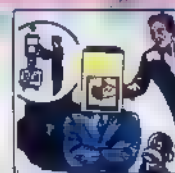
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Floates in air! Then dances, jumps, leaps, Will even keep time to music. You can even walk away while it is dancing. Obey's your commands.

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# SARGE STEEL

HIS ARMED GUARDS SWARMED TO THE RAILS...AND IVAN CHUNG RACED TO LOOK INSIDE THE CABIN...PRECISELY WHAT I HAD WANTED!

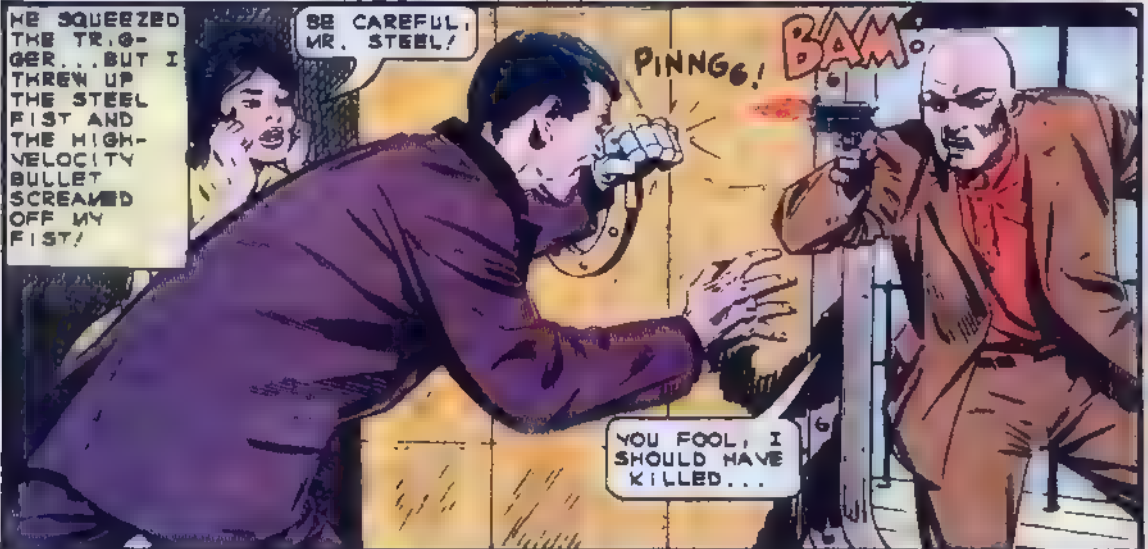


IVAN CHUNG SWUNG AROUND, HIS GUN SWINGING UP, COCKING IT...

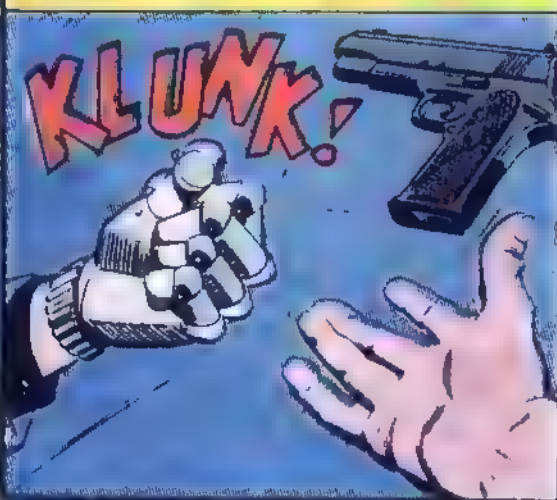


HE SQUEEZED THE TRIGGER...BUT I THREW UP THE STEEL FIST AND THE HIGH-VELOCITY BULLET SCREAMED OFF MY FIST!

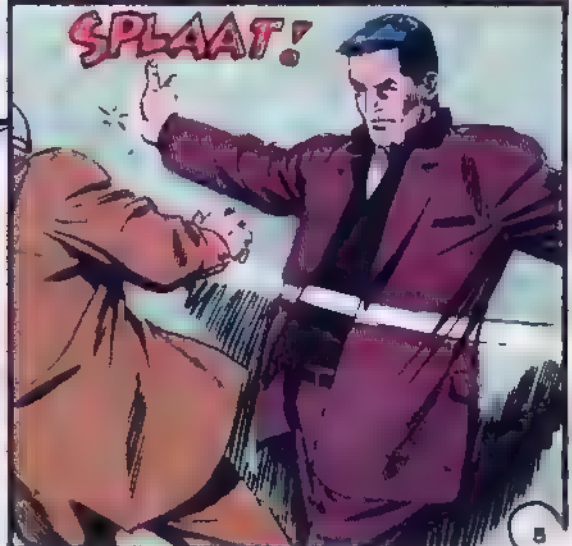
BE CAREFUL, MR. STEEL!



I WAS SIZZLING! MY STEEL FIST WAS A BLUDGON WIELDED BY JUSTICE...

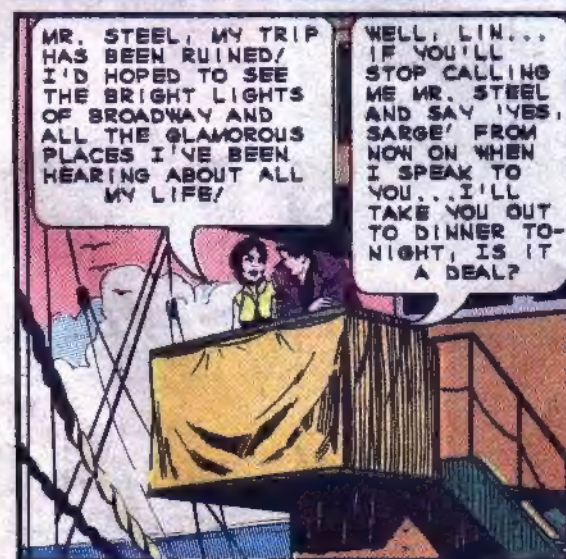
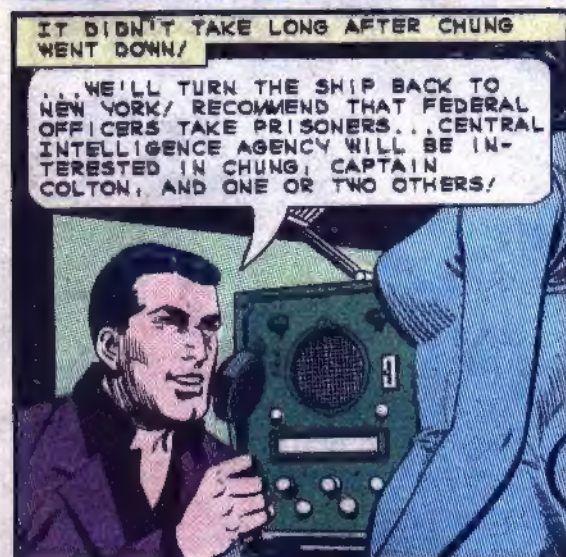
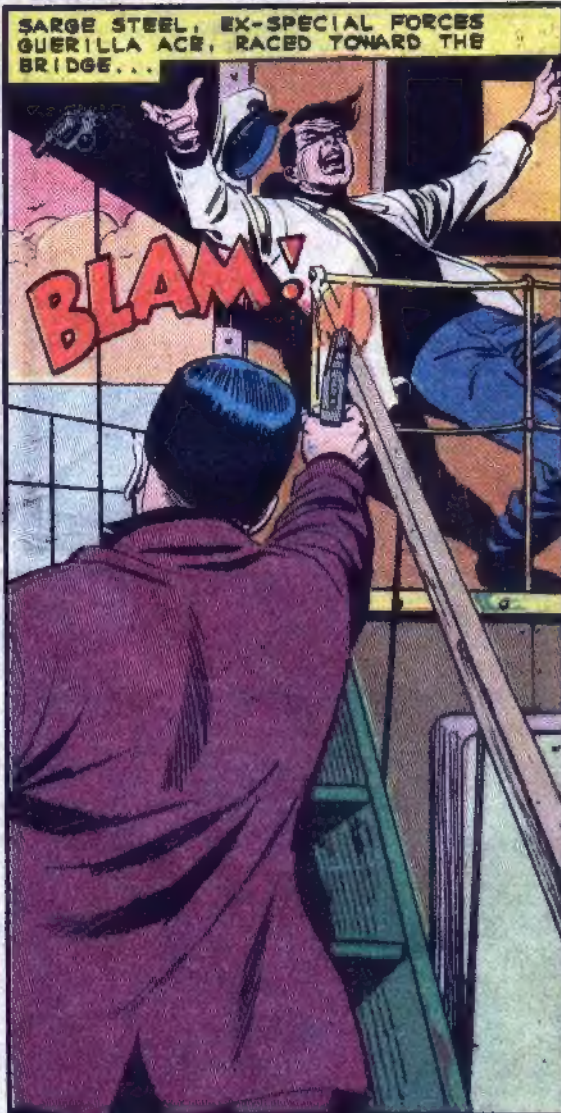


SPLAAT!





# CHARLTON COMICS GIVE YOU MORE!





**"(YUBIWAZA IS THE SECRET, AMAZINGLY EASY ART OF SELF-DEFENSE THAT TURNS JUST ONE FINGER OR YOUR HANDS INTO A POTENT WEAPON OF DEFENSE—WITHOUT ANY BODILY CONTACT...)**

A black and white photograph showing a group of men standing in front of a building. The men are dressed in casual clothing, including t-shirts and jeans. The building behind them has a sign that is partially visible, showing the word "HOT". The image is somewhat blurry and has a high-contrast, grainy quality.



The VITAL Decision is **YOUNG** to make! Which shall it be? ☐ To play "chicken" by running away? ☐ Be a "toughhead" and be beaten up? ☐ Make guises now and be prepared with Yukiwasa to send your attackers flying!

**NOW YOU TOO CAN  
LEARN TURKISH!**

[illegible]

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**MASTER EVERY  
SITUATION!**

...the world  
...with great water ...  
...think nothing of ...  
...the ... ..  
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[illegible]

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Knowledge of TURWAZA will turn you into a NEW MAN even if you're actually born to one. If you will become SELF-DRIVEN through your ability to handle TURWAZA. You can work with a

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 with ANY man, ANY woman, ANY  
 development and you can be all  
 that with NO bodily contact. And  
 you will who respect and contribution  
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 The time of all ages have  
 been combined and respect by  
 listening **YURUWAZA**. YOU are the  
 for center. You were in to give your  
 person of mind. To your friends  
 must have made it to able to de-  
 scribe yourself to them. You are  
 within from boundaries, without, and  
 discomforts. Be with Complete NOW  
 for my **COMPLETE** instructions on  
**YURUWAZA**. If you need your friends  
 don't say that **YURUWAZA** was made  
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Would you like to know how to tear a human  
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handed, using very little strength, or to  
split a thumb by using breath, mind and  
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know the secret. And the secret is NOT bare-  
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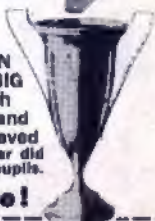
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